

Fred Is Dead

M. Foerster, D. Witter, P. Stewart

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♩ = 120

Electric Guitar

8

T
A
B

0-0-3-0 0-3-0 0-0-3-0 0-3-0 0-0-3-0 0-3-0 0-0-3-0 0-3-0 0-0-3-0 0-3-0

Voice

Bass Guitar

T
A
B

0-0-3-0 0-3-0 0-0-3-0 0-3-0 0-0-3-0 0-3-0 0-0-3-0 0-3-0 0-0-3-0 0-3-0

5

El. Guit.

8

T
A
B

7-7-7 5-5-5 2-2-2-2 2-2-2 2-2-2-2 2-2-2 2-2-2 2-2-2-2 2-2-2 2-2-2-2 2-2-2 2-2-2

5-5-5 3-3-3 0-0-3-0 0-3-0 0-0-3-0 0-3-0 0-0-3-0 0-3-0 0-0-3-0 0-3-0 0-0-3-0 0-3-0

Vo.

B. Guit.

T
A
B

5-5-5 3-3-3 0-0-3-0 0-3-0 0-0-3-0 0-3-0 0-0-3-0 0-3-0 0-0-3-0 0-3-0 0-0-3-0 0-3-0

16 Chorus

El. Guit.

TAB

B 2 0 2 0 3 0 2 0 2 0 3 0 2 0 2 0 3 0 2 0 2 0 3 0 2 0 2 0 3 0 2 0 2 0 3 0 2 0 2 0 3 0 2 0 2 0 3 0 2 0 2 0 3 0 7 7 7 7 7 5 5 5

Vo.

and who you'll meet. You _____

B. Guit.

TAB

B 0 0 3 0 0 3 0 0 0 3 0 0 3 0 0 0 3 0 0 3 0 0 0 3 0 0 3 0 0 0 3 0 0 3 0 0 0 3 0 0 3 0 5 5 5

20

El. Guit.

TAB

B 5 5 5 5 5 5 2 0 2 0 3 0 2 0 2 0 2 0 2 0 2 0 3 0 2 0 2 0 3 0 7 7 7 7 7 5 5 5

Vo.

_____ have reached the end... You _____

B. Guit.

TAB

B 3 3 3 0 0 3 0 0 3 0 0 0 3 0 0 3 0 0 0 3 0 0 3 0 0 0 3 0 0 3 0 0 0 3 0 0 3 0 5 5 5

24

El. Guit.

TAB

B

5 5 5 | 2 2 2 2 | 2 2 2

3 3 3 | 0 0 3 0 | 0 3 0 | 2 2 2 2 | 2 2 2

0 0 3 0 | 0 3 0

Vo.

... have reached the end...

B. Guit.

TAB

B

3 3 3 | 0 0 3 0 | 0 3 0 | 0 0 3 0 | 0 3 0

27

Verse 2

El. Guit.

TAB

B

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

0 0 3 0 | 0 3 0 | 0 0 3 0 | 0 3 0 | 0 0 3 0 | 0 3 0

Vo.

Open your eyes, and take a look 'Cause we know we have a lot

B. Guit.

TAB

B

0 0 3 0 | 0 3 0 | 0 0 3 0 | 0 3 0 | 0 0 3 0 | 0 3 0

30

El. Guit.

Electric guitar staff for measures 30-32. The staff shows a rhythmic pattern of eighth notes in a D major key signature. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5. The pattern repeats every two measures with a slash indicating a continuation of the pattern.

TAB

B

2 0 2 0 3 0 2 0 2 0 3 0 2 0 2 0 3 0 2 0 2 0 3 0 2 0 2 0 3 0 2 0 2 0 3 0

Vo.

Vocal staff for measures 30-32. The melody is in a D major key signature. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5. The melody is: D4, E4, F#4, G4, A4, B4, C5, D5, A4, G4, F#4, E4, D4. There are rests in measures 30 and 32.

to share. Re - view your_ life, and the paths you_ took.

B. Guit.

Bass guitar staff for measures 30-32. The staff shows a rhythmic pattern of eighth notes in a D major key signature. The notes are: D3, E3, F#3, G3, A3, B3, C4, D4. The pattern repeats every two measures with a slash indicating a continuation of the pattern.

TAB

B

0 0 3 0 0 3 0 0 0 3 0 0 3 0 0 0 3 0 0 3 0 0 0 3 0 0 3 0 0 0 3 0 0 3 0

33

Chorus

El. Guit.

Electric guitar staff for measures 33-35. The staff shows a rhythmic pattern of eighth notes in a D major key signature. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5. The pattern repeats every two measures with a slash indicating a continuation of the pattern. In measure 34, there are 'x' marks on the strings, indicating muted notes.

TAB

B

2 0 2 0 3 0 2 0 2 0 3 0 7 7 7 7 7 7 7 5 5 5 5 5 2 0 2 0 3 0 2 0 2 0 3 0

Vo.

Vocal staff for measures 33-35. The melody is in a D major key signature. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5. The melody is: D4, E4, F#4, G4, A4, B4, C5, D5, A4, G4, F#4, E4, D4. There is a rest in measure 33 and a slur over the last two notes in measure 35.

You_ have reached the end_

B. Guit.

Bass guitar staff for measures 33-35. The staff shows a rhythmic pattern of eighth notes in a D major key signature. The notes are: D3, E3, F#3, G3, A3, B3, C4, D4. The pattern repeats every two measures with a slash indicating a continuation of the pattern. In measure 34, there are 'x' marks on the strings, indicating muted notes.

TAB

B

0 0 3 0 0 3 0 5 5 5 3 3 3 0 0 3 0 0 3 0

37

El. Guit.

TAB

B

2 2 2 2 2 2 2 2 7 7 7 5 5 5 2 2 2 2 2 2 2

0 0 3 0 0 3 0 5 5 5 3 3 3 0 0 3 0 0 3 0

Vo.

You _____ have reached the end...

B. Guit.

TAB

B

0 0 3 0 0 3 0 5 5 5 3 3 3 0 0 3 0 0 3 0

41

Verse 3

El. Guit.

TAB

B

2 2

0 0 3 0 0 3 0 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0

Vo.

Now you__ know the mis - takes you__ made. They

B. Guit.

TAB

B

0 0 3 0 0 3 0 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0

44

El. Guit.

TAB

B

2 0 2 0 3 0 2 0 2 0 3 0 2 0 2 0 3 0 2 0 2 0 3 0 2 0 2 0 3 0 2 0 2 0 3 0

Vo.

are here be - fore you. Now you can car - ry on and not

B. Guit.

TAB

B

0 0 3 0 0 3 0 0 0 3 0 0 3 0 0 0 3 0 0 3 0 0 0 3 0 0 3 0

47

El. Guit.

TAB

B

2 0 2 0 3 0 2 0 2 0 3 0 2 0 2 0 3 0 2 0 2 0 3 0 7 7 7 5 5 5 5 5 5 3 3 3

Vo.

be a-fraid. You have reached the

B. Guit.

TAB

B

0 0 3 0 0 3 0 0 0 3 0 0 3 0 5 5 5 3 3 3

59

El. Guit.

Vo.

B. Guit.

63

El. Guit.

Vo.

B. Guit.

Verse 1
(Repeat)

68

El. Guit.

Musical notation for Electric Guitar (El. Guit.) and Tablature (TAB) for measures 68-72. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The guitar part features a series of chords and single notes, with a repeat sign over measures 69-72. The tablature shows fingerings for the strings, including 7-7-7, 5-5-5, and 2-2-2 patterns.

Vo.

Musical notation for Voice (Vo.) for measures 68-72. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The vocal part is mostly silent, with a melodic phrase starting in measure 71: "Stepright up, And". The dynamic marking *mp* is present.

B. Guit.

Musical notation for Bass Guitar (B. Guit.) and Tablature (TAB) for measures 68-72. The notation includes a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The bass part features a series of chords and single notes, with a repeat sign over measures 69-72. The tablature shows fingerings for the strings, including 5-5-5, 3-3-3, and 0-0-3-0 patterns.

73

El. Guit.

Musical notation for Electric Guitar (El. Guit.) and Tablature (TAB) for measures 73-77. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The guitar part features a series of chords and single notes, with a repeat sign over measures 74-77. The tablature shows fingerings for the strings, including 2-2-2-2, 0-0-3-0, and 2-2-2 patterns.

Vo.

Musical notation for Voice (Vo.) for measures 73-77. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The vocal part features a melodic line with lyrics: "take a seat. 'Cause we 're the ones Who will quest-ion you a-bout your".

B. Guit.

Musical notation for Bass Guitar (B. Guit.) and Tablature (TAB) for measures 73-77. The notation includes a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The bass part features a series of chords and single notes, with a repeat sign over measures 74-77. The tablature shows fingerings for the strings, including 0-0-3-0 and 0-3-0 patterns.

83

El. Guit.

T
A
B

2 2 2 2 7 7 7 5 5 5 2 2 2 2 2 2 2

0 0 3 0 0 3 0 5 5 5 3 3 3 0 0 3 0 0 3 0

Vo.

You _____ have reached the end...

B. Guit.

T
A
B

0 0 3 0 0 3 0 5 5 5 3 3 3 0 0 3 0 0 3 0

87

El. Guit.

T
A
B

2 2 2 2 2 2 2

0 0 3 0 0 3 0

Vo.

B. Guit.

T
A
B

0 0 3 0 0 3 0